



昆士兰中国人协会  
MAINLAND CHINESE SOCIETY QLD INC

Booking:

Tanya 0422 191 618

Irene 0414 534 367

**World Class Beatbox Artist  
Tom Thum**

Orchestra, Jazz band, Techno DJ,  
Pop songs and exotic World  
instruments  
All residing in his Throat

*Photo captured by Markus Ravik*

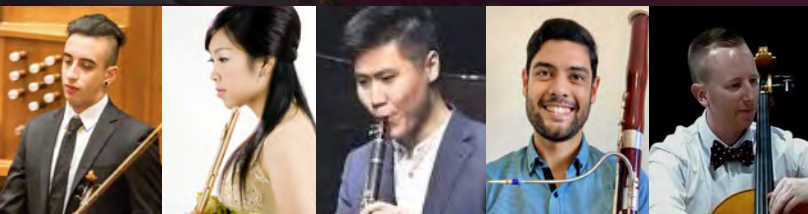
**Queensland Ballet**  
12 Dancers Perform  
the finest ballet repertoire

**2021**

THE 19TH BRISBANE  
CHINESE CULTURE & ARTS FESTIVAL

**East Meets West**  
*Music and Dance Gala*

Popular Chinese Classic  
**Yellow River Piano Concerto**  
International Concert Pianist Roger Cui  
with Australian Rising Star Ruby Luck



**The Metamorphosis Ensemble**  
Play some selected popular eastern and western music

Brisbane City Hall Main Auditorium  
7pm, Saturday 20 November 2021

Plus many other enchanting programme



Dedicated to a better Brisbane



BRISBANE RACING CLUB



昆士蘭傳媒界協會



孔子學院



ASSOCIATION OF CHINESE COMMUNITY CENTRES AUSTRALIA



UEMEA



SEVEN PRINT PRINTING & SIGNAGE



Jue Design Creative Studio



華友週報 Asian Community News



Supported by Queensland Government

For almost past two years, the world continues to waltz in and out of lock-down.

Overcoming all difficulties, MCSQ is presenting this fantastic East Meets West Gala to beckon all festivalgoers to reconnect and celebrate in Brisbane City Hall.

2021 the 19th Brisbane Chinese Culture & Arts Festival shall provide a hope we are all craving, and an opportunity we are all together as a harmony, uniting and stronger society in Queensland.

**Organiser:** Mainland Chinese Society Queensland (MCSQ) Inc

**Proudly Supported by:** Brisbane City Council

Queensland Government

Consulate-General of the People's Republic of  
China in Brisbane

**Gold Sponsor:** Brisbane Racing Club

**Gold Media Sponsor:** Bee Media

**Silver Sponsor:** Confucius Institute at QUT, ACCCA

**Sponsors:** Universal Education & Multicultural Exchange Association  
Seven Print, Jue Design, Asian Community News

### Sponsorship Invitation

The Festival Organising Committee welcomes any type of sponsorships from organisations, commercial companies, industries and individuals to the Festival, a none-profit community culture event. The sponsors will be honoured and promoted through the festival promotion programmes and publications, and will be acknowledged by MC at the festival celebrations.

The 19th Brisbane Chinese Culture & Arts Festival Organising Committee

[mainlandchinesesociety@gmail.com](mailto:mainlandchinesesociety@gmail.com)

0413 054 978



Dedicated to a better Brisbane



**Partners:**

Queensland Chinese  
United Council



# Festival Artists

## Queensland Ballet



Queensland Ballet is a vibrant, creative company which connects people and dance across Queensland. It offers a program of world-class productions of the best classical ballets and inspired contemporary dance works. The Company engages renowned choreographers and designers from around the world and nurtures emerging local talent by presenting exciting new works in an intimate studio series.

With a culture of creativity and collaboration, complemented by an active program of engagement with our communities, Queensland Ballet has become the central hub for dance in the State. Its dancers are acclaimed for their technical excellence and versatility, and the annual program offers diversity in style, audience focus and geographic reach, with up to 100 performances in Brisbane and tours to regional Queensland. Queensland Ballet is one of only three full-time, professional classical ballet companies in Australia.

In 2012, Li Cunxin AO was appointed as Queensland Ballet's Artistic Director. Having led a long and diverse career as a dancer, Li brings his passion for ballet, devotion to artistic excellence and international reputation and networks to Queensland Ballet's rich 60-year history. He is the Company's fifth Artistic Director and the first curatorial Artistic Director.



# Festival Artists

## Tom Thum

### A world class Beat Box performing artist



With his live performance videos amassing over half a billion combined plays, Tom Thum's pedigree in the world of beatboxing is unrivalled. After witnessing a Tom Thum show, you'd swear there's a symphony orchestra, jazz band, techno DJ, 80's synth pop group and collection of exotic world instruments all residing somewhere in his throat.

Propelled to Internet stardom with his 2013 TEDx performance at the Sydney Opera House, Tom's 15-minute showcase quickly became the highest viewed TEDx video of all time with over 76+ million views and counting. Now recognised worldwide for his obscure talent to warp and manipulate his vocal cords, Tom Thum continues to prove no sound is safe from this musical phenomenon.

Working his way across the globe, Tom Thum seems to be in constant demand. With his vocal talents being sought out by Google, Pepsi, Roadshow Entertainment, Audi, Virgin Australian and Sennheiser (to name a few), and especially being invited onto the stage for the world's most celebrated Classical music festival – The BBC Proms, Tom demonstrated time and time again, that his sound is truly world class.

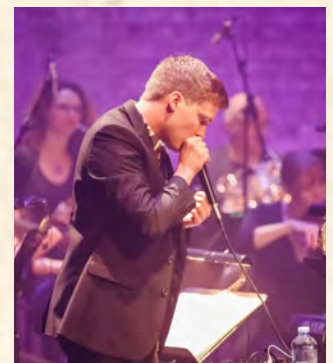
So strap in wherever you are and watch Tom's star continue to rise.

***'Tom Thum appears to have swallowed an entire orchestra and several backing singers'***

*- THE GUARDIAN (UK)*

***'There are not enough superlatives to describe the wonder of this beatboxing virtuoso'***

*- THE DAILY TELEGRAPH (UK)*



# Festival Artists

## An international concert pianist

### Roger Cui

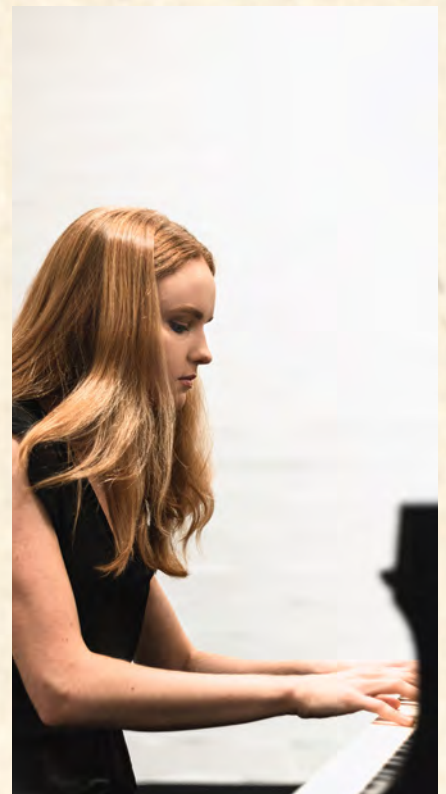
Described by the Badische Neueste Nachricht as “a pianist with not only extraordinary technique, but also poeticism in depth,” Roger is an Australian pianist with an international reputation as a soloist and a chamber musician. Roger won 2nd Prize at the prestigious Lev Vlassenko Piano Competition at the tender age of 18. As a prodigious talent, Roger went on to win prizes in major international piano competitions including the Petro National Piano Competition (Australia), Cleveland International Piano Competition (Ohio, USA), The Inaugural Kerikeri International Piano Competition (New Zealand), The Southern Highland International Piano Competition (Sydney, Australia), and most recently, the much celebrated J.S. Bach International Music Competition (Berlin, Germany).



## Australian Rising Star Pianist

### Ruby Luck

Ruby Luck is undertaking a Masters of Music Studies at the Queensland Conservatorium Griffith University, under the tutelage of Natasha Vlassenko. She received fourth prize in the 2019 Lev Vlassenko Piano Competition, in which she performed Rachmaninov’s Second Piano Concerto with the Queensland Symphony Orchestra. Within Brisbane, Ruby performs frequently both as a soloist and collaborative pianist. A passionate chamber musician, she has performed alongside esteemed local and international artists in the Queensland Conservatorium Side-by-Side concert (2018), as a mentee with Ensemble Q (2020) and most recently with Southern Cross Soloists (2021).



# Festival Artists

## The Metamorphosis Ensemble

### **Maggie Chen** - Flute & Piano

Maggie, an outstanding musician with virtuosity and expressiveness, is an active flutist / pianist who regularly gets invited to perform, teach and adjudicate. She has performed in Australia, China, Singapore, Taiwan, Japan, Germany and Austria with appearances on newspapers, radio stations and TV shows. Maggie has also won many scholarships and prizes in competitions both nationally and internationally.

### **Andrew Fong** - Clarinet

Andrew Fong is a multi-instrumentalist whose specialisation is the clarinet. Upon completion of high school he moved from his hometown of Townsville to Melbourne to complete a Bachelor of Music at Melbourne University with Paul Dean and David Griffiths as his tutors. These three years at the university saw Andrew performing regularly with the Eden Wind Quintet as well as principal clarinet with the Melbourne University Orchestra.

### **Alex McPherson** - Cello

Alex began his cello studies in Canberra at the age of five. He completed a Bachelor of Music with first class honours at the University of Queensland, and a Masters of Music Performance at the University of Tasmania. He is currently managing a busy career of teaching, solo playing, chamber music and symphony orchestra performances.



### **Daniel Tagiev** - Violin

Daniel began his violin at age 6, and received his first prize – the Young Talent Award – at age of 8. He made his first debut at age 9 playing his first solos with the Manheim Youth Symphony Orchestra. Two years later he appeared at Sydney Opera House performed Vivaldi's Spring with Tagiev Youth Chamber Orchestra, winning the gold award.

### **Matthew Ventura** - Bassoon

Matthew is a freelance performing artist based in Brisbane. He commenced music studies at the ANU School of Music on both flute and bassoon, before majoring in bassoon and going on to win the Erika Haas Prize for the most outstanding instrumentalist of the year in 2015. He later received a scholarship to transfer to the Queensland Conservatorium Griffith University.

# Festival Artists

## Erhu & Hulusi (Gourd flute) with Accordion

### Jason Huang - Erhu

Jason Huang is a part-time musician. He learned erhu since eight years old. During his undergraduate, Jason studied flute and composition himself. He was the founder and conductor of an amateur symphonic orchestra and erhu player in a traditional Chinese orchestra. He is also independent musician in NetEase Music, attracting more than 250,000 followers with his original and adaptation works.

### Mucy Xu - Hulusi & Accordion

Mucy Xu is a part-time musician. She learned both Chinese and Western musical instruments since a child, including Hulusi (Gourd flute), piano, and accordion. During her undergraduate, Mucy was the organizer and conductor of the University orchestra, winning the Best University Orchestra Award of Hubei Province, China.

## Dance

### Fair Ladies Dancing Group

Alina ZHANG, lead dancer, is an outstanding graduate from Conservatory of Music, Hebei Normal University in China and also a winner of a provincial dance competition.



## Little Candlelight Choir

Established in 2003, Little Candlelight Choir is a Chinese community choir with longest history in Brisbane. During the past 18 years, it has practised hundreds of choruses, duets and solos, singing in various languages. The choir performs regularly at various cultural festivals, community events, citizenship ceremonies, social gatherings, retirement villages, and certainly on its own public concerts.





# Brisbane Culture & Arts Festival

## INTRODUCTION

Start from 1998, the Mainland Chinese Society Queensland (MCSQ) Inc. receives funding from Brisbane City Council and Queensland State Government to organise the Brisbane Chinese Cultural & Arts Festival each year.

The Festival is aiming at creating, connecting and celebrating the best of Chinese traditional and modern arts and culture as part of the Multicultural Diversity in Queensland. Thousands of people from diverse cultural backgrounds in Brisbane are attracted to the festival every year, broadening their understanding of Chinese culture. The festival is now recognised as a major culturally diverse and celebrated event in Queensland, and has become a highlight in Brisbane's cultural calendar.

Each year the Festival sets a specific culture theme that presents a series of cultural experiences ranging from Chinese cultural displays, live performances, folk art and photo exhibitions to traditional Chinese martial arts and sports in different themes and styles, and provides the very best entertainment to enrich our diverse multicultural life in Brisbane. The festival seeks to foster stronger connections and a collaboration between Brisbane's Chinese society and other local communities through this series of festive events. MCSQ is honoured to have the government officials, politicians, celebrities and community members present at the festival each time.

The festival is also strongly recognised and supported by cultural organisations and institutes in China, building solid connections between Queensland and China through the festival's programmes.



William Barton and Phobe Huang  
at 2019 Brisbane Chinese Culture & Arts Festival



# Review

## 2019 the 17th

### Brisbane Chinese Culture & Arts Festival



*All photos credit to Queensland Chinese Photographic Society INC*

The 17th Brisbane Chinese Culture & Arts Festival in 2019 provided fantastic culture presentations and breathtaking art performances to thousands of visitors that packed in Brisbane City Hall and enjoyed such marvellous programme overall.

At this year's festival theme of Shandong & Confucian Cultural Heritage, China Shandong Intangible Cultural Heritage & Art Troupe specifically travelled to Brisbane to present their colourful and unique culture heritages at the festival. Shandong is the birthplace of Confucius, a philosopher widely considered as one of the most influential individuals in the world. To show up Shandong's colourful culture heritage, the festival specially organised series events of Shandong Intangible Cultural Heritage Display in City Hall. Nine master artists from Shandong

demonstrated to the public with their stylish skills of the paper cut silhouette, kite, dough sculptures, seal engraving, Micro-carving art, calligraphies, embroidery, Chinese paintings and Chinese New Year ash paintings etc., that attracted many visitors to experience such stunning historic culture heritages.





# Review

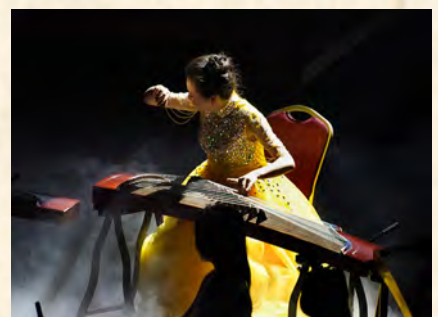
In addition to the artists from Shandong, the festival also invited some top level Australian artists to present at the festival major event, the Splendours of Shandong Gala. The Gala started with the enchantment sounds of didgeridoo performed by Maestro William Barton, a world class Australian musician and composer, together with a Chinese pipa musician Phoebe Huang from UQ Music College. The combination of magic Australian didgeridoo and ancient Chinese instrument pipa created a wonderful melody that praised by audience with torrential applause.

Throughout the Gala, the Shandong artists performed their spectacular acrobatics, martial arts, lion dancing, magic, shadow play, folk music and songs, as well as a stage re-creation of the historical Memorial Ceremony for Confucius, winning great acclaim. A climax is a show from lyric baritone Haotian Qi, a rising star from Opera Australia, singing his favourite Chinese and popular western songs with glorious seductive voice. Moreover, the finest Brisbane-based ensembles of BOB Quintet and SHANG Music performed stunning renditions of



Chinese themed melody and popular western music. A highlight of the Gala is Sint-Saens' Swan by internationally known Maestro cellist Kejia Wang that caused the hall in full of yells and applause. The most impressive programme was given by 21 pretty girls from Queensland World Dance Academy presenting a legend Chinese dance Dunhuang.

The curtains of the 17th Brisbane Chinese Culture & Arts Festival has dropped, but the wonderful festival scenes are remained in memory. We are expecting more splendidous by this fantastic festival in coming years.





昆士兰中国人协会  
MAINLAND CHINESE SOCIETY QLD INC

# Review

## 2019 the 17th

Brisbane Chinese Culture & Arts Festival



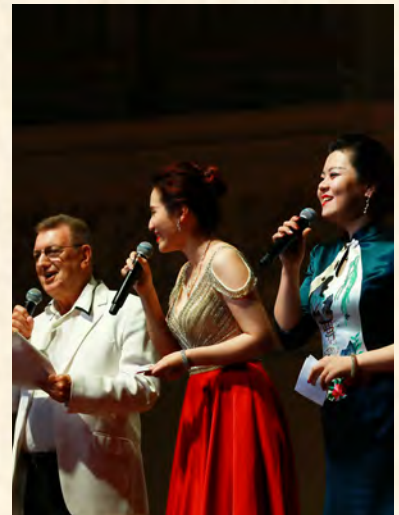


昆士兰中国人协会  
MAINLAND CHINESE SOCIETY QLD INC

# Review

# 2019 the 17th

Brisbane Chinese Culture & Arts Festival





昆士兰中国人协会  
MAINLAND CHINESE SOCIETY QLD INC

# Review

# 2019 the 17th

## Brisbane Chinese Culture & Arts Festival





昆士兰中国人协会  
MAINLAND CHINESE SOCIETY QLD INC

# Review

# 2019 the 17th

## Brisbane Chinese Culture & Arts Festival





昆士兰中国人协会  
MAINLAND CHINESE SOCIETY QLD INC

# Review

# 2019 the 17th

## Brisbane Chinese Culture & Arts Festival

