

QUEENSLAND SYMPHONY ORCHESTRA & ACCCA PRESENTS

THE YEAR OF THE ROOSTER 2017 LUNAR NEW YEAR CONCERT

9 Feb 2017 7.30pm, QPAC Concert Hall

Highlights of the Concert:

Australia and China's brightest stars join QSO for a spectacular evening of eastern and western masterworks. Repertoire will span Guan Xia's symphonic Peking Opera Farewell My Concubine and Tan Dun's mighty score from Crouching Tiger, Hidden Dragon, alongside great western masterworks from Tchaikovsky and Mendelssohn.

Artists:



Soprano Yafen - an award-winning Chinese folk soprano from the Art Troupe of China Police Headquarters, Yafen has promoted traditional Chinese fine arts around the world. Graduated from the China Central Conservatory of Music and the China PLA Art Institute, she has performed on many occasions with the China National Symphony Orchestra and other orchestras in China and overseas. At the Year of the Rooster Concert, Yafen will sing symphonic Peking Opera Farewell My Concubine, composed by very

distinguished world known Chinese composer Mr Guan Xia.

Piano Piers Lane (AO) – London based Australian pianist Piers Lane is one of the most inquisitive and engaging live performers of his generation. In great demand as soloist and collaborative artist, recent highlights include a performance of Busoni's mighty piano concerto at Carnegie Hall, premieres of Carl Vine's second



Piano Concerto

to written for him, and a sold-out performance of Chopin's complete Nocturnes at Wigmore Hall. Five times soloist at the BBC Proms in London's Royal Albert Hall, Piers will perform Litolff Concerto at our 2017 Lunar New Year Concert.



Pipa Zhao Cong - a famous Chinese musician and the chief Pipa performer of China National Orchestra, Zhao Cong has toured to more than 30 countries and soloed at the most of world-

class theatres like Lincoln Center and Grand Theatre of St. Petersburg, etc. Her performance at 2016 G20 Summit in Hangzhou China was highly praised. She is honoured by the world media as “a music diplomat” to use “Pipa to convey the beauty of Chinese folk music to the world”. Zhao Cong is going to play her best music Flying Fairies of the Silk Road to Brisbane on 9 Feb 2017.

Erhu Ma Xiaohui - one of China's few first-class traditional musicians embracing an international career, Xiaohui is most recognized for her duet with Yoyo Ma on the Oscar-winning music for the film Crouching Tiger, Hidden Dragon. The Kennedy Center for the Performing Arts regarded her 1999 Millennium Stage performance as the year's ten finest concerts. Her performance at 2016 the Year of the Monkey Concert in Brisbane had overwhelmed all audience in City Hall! At 2017 concert, we will have chance to enjoy her lovely music Crouching Tiger, Hidden Dragon.



Violin Zoë Black - known for her beautiful sound and natural virtuosity, Zoë has performed throughout the world as soloist and chamber musician. Graduated from the Victorian College of the Arts in 1992, Zoë was awarded grants to study at the Guildhall School of Music, and subsequently at the Vienna Hochschule. Zoë has also studied and performed in Moscow and at Tanglewood; and in Israel with Shlomo Mintz. In 2011 she joined Joe Chindamo to form a duo dedicated to presenting a creative mixture of new compositions and unique reimagings of classical works.

Conductor Dane Lam – Principal Conductor and Artistic Director of China's Xi'an Symphony Orchestra, Dane is acclaimed by Limelight magazine as “one of the most talented young conductors Australia has produced” and by the Manchester Evening News as “a master of rhythmic and articulatory complexities”. First appearing with the Sydney Symphony in the Sydney Opera House at age 18, Dane has since conducted orchestras on four continents and earned a reputation as an electrifying musician in a large and varied repertoire.



Performance Queensland Symphony Orchestra (QSO) - As an arts leader and great Australian orchestra the QSO plays a pivotal role in Queensland's arts landscape – educating; mentoring aspiring performers; touring regional centres; broadcasting and performing with state, national and international ballet and opera companies. Each year the QSO attracts the world's best conductors and soloists as part of its acclaimed concert season, in addition to presenting unique blockbuster events. In June 2016, QSO concert with Lang Lang achieved great success in history.

Above programme are subject to change at the concert date.

For more concert details: www.accca.com.au



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